

## ***Preparing Your Session For Mixing In Pro Tools***

These are a few suggestions that will make everyones life a little easier, and make your session run more efficiently...

Hard Drives should be labeled with the Artist Name, Type of session, Sample Rate, Time Clock Rate, and Bit Depth

Make sure that all audio files are on the hard drive. Sometimes these files are on a different drive and may not be on the drive you send us.

If you are using a particular plug-in that is an integral part of the sound then print it, and please include the 'dry' unaffected copy in the playlist.

Double check all edits, and cross-fades.

If you do consolidate the regions, then please keep an unedited copy in the playlist.

Organizing your tracks is very helpful. For example, starting from left to right, begin with the drums, followed by bass, guitars, keyboards, strings / horns, misc. 'silly bits', and ending with the background vocals and lead vocals.

Muting the regions will help assure that the mute is not missed on our end.

Any specific notes should be left in the 'channel comments column', and are appreciated.