

Preparing Your Session For Mixing In Pro Tools

- These are a few suggestions that will make everyone's life a little easier, and make your session run more efficiently...
- Hard Drives should be labeled with the Artist Name, Type of session, Sample Rate, Time Clock Rate, and Bit Depth
- Make sure that all audio files are on the hard drive. Sometimes these files are on a different drive and may not be on the drive you send us.
- If you are using a particular plug-in that is an integral part of the sound then print it, and please include the 'dry' unaffected copy in the playlist.
- Double check all edits, and cross-fades.
- If you do consolidate the regions, then please keep an unedited copy in the playlist.
- Organizing your tracks is very helpful. For example, starting from left to right, begin with the drums, followed by bass, guitars, keyboards, strings / horns, misc. 'silly bits', and ending with the background vocals and lead vocals.
- Muting the regions will help assure that the mute is not missed on our end.
- Any specific notes should be left in the 'channel comments column', and are appreciated.